

CURRICULUM VITAE

MICHELE PAYNE

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Date of Birth: 27th April 1970

WORK EXPERIENCE

- 2009 – Present
Freelance Childrenswear Graphic Designer
Specialising in print and embroidery for girls and boys, newborn to teen, fashion and interiors. Designing for retailers that include Mothercare, Tesco, Lilly and Sid, John Lewis, and Hibou Home.
- Sept 2008 - Jan 2009
George at Asda, London
Kids essentials graphic designer for boys and girls, including licensed character from baby to teen.
- April 2008 - Sept 2008
Mamas and Papas, London
Newborn girls and layette graphic designer, creating designs for main and limited edition ranges. Responsible for monthly shop reports.
- 2007 – 2008
George at Asda, Lutterworth
UK and Global graphic designer, creating textiles for newborn, toddler and older girls. Involvement in trend presentations, International market line reviews and selection processes.
- 2004 – 2007
Anne Davison, London
Freelance childrenswear textile designer specialising in print and embroidery for an International market. Trend coordinator creating monthly shop reports and identifying key childrenswear trends.
- 2002 - 2004
International Textiles Magazine, London
Womenswear fabric editor creating trend forecasts, styling photographic shoots, designing page layouts in collaboration with graphic designers, as well as reporting on major textile and fashion trade fairs and textile developments.
- 1999 - 2002
Rowena Bristow & Associates, Surrey
Freelance textile designer, specialising in print and embroidery for womenswear.

- 1997 - 1998 **Miroglio Tessile Spa, Alba, Italy**
Printed textile designer, colourist and buyer, producing strike-offs for the English, German and American womenswear markets, including taking samples through to production stage, archive research and requisition of archive material from Sotheby's.
- 1996 - 1997 **Vasino, Chieri, Italy**
Freelance printed textile designer and collection consultant for womenswear.
- 1994 - 1996 **Vasino, Chieri, Italy**
Printed textile designer, buyer and colourist for an International womenswear market. Print production manager liaising with clients, suppliers and finishers and responsible for seeing strike-offs through to production.
- 1993 **Helen Owens, London**
Printed textile designer (third year placement).
Coloriage, Lyon, France
Printed textile designer (third year placement).

EDUCATION

- 1990 - 1994 **Brighton University**
Printed Textiles and Fashion : BA (Hons) 2 : 1
- 1986 - 1989 **Northbrook College of Design and Technology**
BTEC National Diploma : Printed Textiles
College Diploma : Art
- 1982 - 1986 **Littlehampton Secondary School**
7 O'LEVELS including Art, Print, English and Mathematics.

SKILLS

- Design** Good research and drawing ability.
- Computer** Illustrator CS4, Photoshop CS4 and MS Word 2007.
- Printing** Silk-screen, cylinder, block and transfer.
- Embroidery** Hand, machine, appliqué and patchwork.
- Management** Proven ability to communicate well, and work as both a team member and a leader.
- Languages** Fluent in Italian, good French.
- Driving** Clean licence (1998).